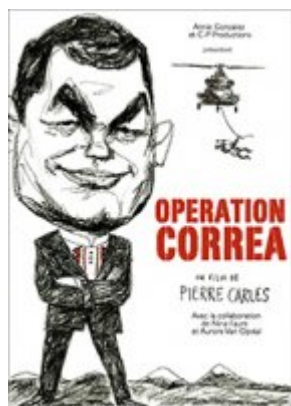


# CORREA OPERATION 1st part : The donkeys are thirsty



Since 2007 the Ecuador is ruled by the left wing president Rafael Correa well known for his original solutions to the economic, social, and environmental crisis. Pierre Carles and his collaborators, are assembling their ponchos and backpacks and are heading for the « ecuadorian miracle » considerably ignored and looked down upon by the French press. The first part of this serialized documentary is available on the web in the hope to incite internet users to chip in and gather necessary finance for this on going overseas investigation throughout the year 2015, and more...Three or four episodes should follow before the french presidential elections of 2017.

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## Free streaming – Greek subtitles

[https://www.cp-productions.fr/IMG/mp4/oc1\\_les\\_anes\\_ont\\_soif\\_-\\_vl\\_-\\_gr\\_-\\_1080p25-hd.mp4](https://www.cp-productions.fr/IMG/mp4/oc1_les_anes_ont_soif_-_vl_-_gr_-_1080p25-hd.mp4)

## Support the project



Total gifts :



The visit in France of an expert in economic growth is hardly

overlooked in spite of the little interest it represents.

Whilst a few courteous handshakes on the front porch of the Elysée with a chinese president , or a german chancellor will have troops of journalists rushing in with their cameras. Why did our national press turn it's nose at Rafael Correa's last stay in Paris ?

On november 6th 2013 the ecuadorian president was giving a lecture at the Sorbonne on how the economy in his country was writing a new page of history for itself, giving the european leaders a serious blow to their austerity and submissive policy they are condemning their kins to. In choosing not to obey to the IMF and in imposing a renegotiation of his debt in reasonable conditions, the Equator, a small south american country, battling against difficulties far beyond the ones the powerful european union will ever encounter, has successfully bailed out of the mess it was collapsing under.

Rather than cutbacks in government spending, redistribution programs have reduced the rate of extreme poverty from 16,9% to 8,6% in the last 6 years.

No social rights exclusion imposed by almighty employers, but instead public investments in infrastructures have encouraged a growth rate of 4/5% , one of the highest in latin America.

Raphael Correa's record is not all peaches and cream, but at least his approach is living proof that the customary bulldozer policy against the poor population in Europe is not necessarily the only one to consider.

## **YOU CAN LEAD A HORSE TO THE WATER BUT YOU CAN'T MAKE HIM DRINK IT**

Hardly any significant french media – except for the « Monde diplomatique » and a few newspapers – paid attention to the ecuadorian president's visit. No TV network or national radio covered the message he wishes to convey to the european people : don't carry on with this madness of executing the banks injonctions, observe how the austerity program they

impose upon us has almost lead our country to bankruptcy, and see how we have been able to stand up straight again by doing the exact opposite. Does this warning not mean anything to the french public ? When Pierre Carles and his associates started investigating, the famous veteran of France Inter, Ivan Leviï, stated « you can lead a horse to the water but you can't make him drink it ». But who is the horse in this story ? And how can we make the medias crave for a drink when their thirst is quenched by the experts of the CAC 40 ?

After the documentaries Pas Vu, Pas Pris, Enfin Pris, Hollande et DSK, etc..., Pierre Carles and his team continue their radical critic crusade against the medias. They suggest exploring the question of an ecuadorian heresy established by the french press. They will confront the editorial leaders with their ideological choices, to try and understand how exactly the unhealthy european monetarism seems so difficult to overrule ? They will also undergo an investigation in Equator in order to elucidate what the business newspaper Dinero (money) qualifies with disbelief the « economic miracle ». Is an alternative situation just an optical illusion or is it a model capable of revolutionizing the setting ?

## **MONEY OR YOUR LIFE**

Still, a journalistic investigation costs money. And we must collect €25 000 in order to achieve the next episode of Correa Operation. It may seem like a considerable amount of money, but it is nothing in comparison to a normal budget for a documentary destined to a wide public : at this rate we couldn't get very far without the practice, the involvement, and the resourceful collaboration of each one of our associates. Thanks to your contribution, we can stop depending on the financial help of these omnipotent parisian news editions and continue our research of this curious country which presents no interest to them. Once accomplished, thanks

to your help, this second episode will also be available on the web, in streaming and P2P, so that less exposed features have an equal chance with the mainstream industry.

## **Action !**

With this new project, and with your participation, we wish to recreate what makes a great investigation and action movie. If you're angry with the non pluralist mass media, if you believe in the power of documentary films, and if you want to spread a contesting message, supporting Correa Operation is a way to join a political adventure which promises to be exciting, fun, and reflective. Through this experience you will take part in the directing process of an original piece of work.

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### **CORREA OPERATION**

A documentary written, directed and edited by Pierre Carles

Interviewers : Aurore Van Opstal, Nina Faure, Brice Gravelle, Julien Brygo

Sound and photography : Pablo Girault, Martin Khalili, Nicolas Mas, Hugues Peyret, David Rit

Additional editing : Corinne Billard, Gilles Bour, Matthieu Parmentier, Ludovic Raynaud

Producer : Annie Gonzalez, C-P Productions

With Christophe Barbier, Agnès Bonfillon, Yves Calvi, Thomas Legrand, Elisabeth Quin, Frédéric Taddeï, Alban Ventura, Ivan Levi... and Rafael Correa, Patrick Bèle, Maurice Lemoine, Mylene Sauloy.

Special thanks to Folimage for the extract of « Mon âne »  
(Directed by Pascal Le Nôtre – 1994)

and to Maxime Brandely for the transcription